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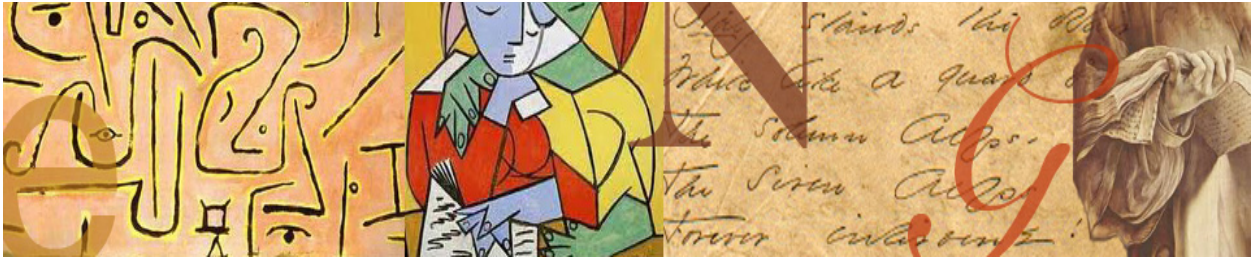
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**University of Rhode Island
Department of English
2014-15 Annual Newsletter**

FACULTY NEWS

INSTRUCTOR TALVIKKI ANSEL's third collection of poems, *Somewhere In Space*, won the 2014 Ohio State University Press "The Journal" Award in poetry; it will be published in the fall of 2015. She has poems forthcoming in the *Colorado Review*, *blackbird*, and the anthology, *The Mind of Monticello: Fifty Contemporary Poets on Jefferson* in 2016.

ASSOCIATE PROFESSOR CAROLYN BETENSKY submitted the final version of a 1392-page translation from the French (with her collaborator from American University, Jonathan Loesberg) of Eugene Sue's 1843 blockbuster novel *The Mysteries of Paris*. It will be published in December 2015 by Penguin Classics. She published a book chapter, "Envyng the Poor: Contemporary and Nineteenth-Century Fantasies of Vulnerability," in *Narrating Poverty and Precarity in Britain* (Berlin: De Gruyter, 2014), edited by Barbara Korte and Frederic Regard. At the British Studies Association conference at Bates College in October 2014, she moderated a panel organized by three of her magnificent graduate students (Barbara Farnworth,

Ashton Foley, and Beth Leonardo). In April 2015, she hosted the annual conference of the Northeast Victorian Studies Association on the Providence campus: with the theme "Victorian Accidents," the conference drew a distinguished lineup of speakers and over seventy registered attendees. She continues to serve as Book Review Editor for the journal *Psychoanalysis, Culture & Society*.

PROFESSOR MARY CAPPELLO is the recipient of the URI Foundation's Scholarly Excellence Award for 2015. Her new book, *Life Breaks In: A Mood Almanack*, an experimental work of literary nonfiction, is under contract with the University of Chicago Press. Cappello's essay, "My Secret, Private Errand (An Essay on Love and Theft)" (*Salmagundi*, Fall 2013) enjoyed the honor of being named a Notable Essay of the Year in *Best American Essays 2014*. This past Spring, Cappello served as the John and Mary Esposito Visiting Faculty Fellow in Italian-American Culture and History at U/Mass, Dartmouth where she visited classes in Sexuality and Literature, and Multi-Disciplinary Studies, and where she made a public presentation, "Improper

Documents/Unsung Art: Making Literary Nonfiction from Italian/American Experience.” She was also hosted in BYU’s Reading Series where she spoke on “Audacity of Form” with classes in the history of the essay and creative nonfiction and gave a public reading, [“Of Clouds and Moods.”](#)

Cappello made a return visit to Brown University’s Warren Alpert School of Medicine this Spring for their Physician as Communicator program where she delivered a reading excerpted from her new work on mood, and led a workshop for physicians-in-training, “Writing What You Witness and Feel.” [“Lyric Essay as Perversion: Channeling Djuna Barnes,”](#) a presentation for AWP 2014, appears at *TriQuarterly* on-line. In the November 2014 issue of [The Conversant](#), poet and Associate Professor Peter Covino and Mary Cappello interview each other on the matter of “beauty” in their work and the work they love to read; on anti-beauty, un-beauty, disruptive beauty, and uncontained beauty in poetry and the essay. The conversation was recorded at the University of Rhode Island in December 2012, by Justin H. Brierley for *The Beauty Salon*, a radio program that explores everyday aesthetics in and around Rhode Island. Cappello’s contributions to [“Courting the Peculiar,”](#) a series of essays, sound texts and performances on creative nonfiction as a queer genre with Barrie Jean Borich, Ames Hawkins, and Kate Bradford, appears in the inaugural issue of the on-line journal, *Slag Glass City*.

INSTRUCTOR NANCY CARONIA was appointed Lecturer and Freshmen Advisor in URI’s Honor Program AY 14/15 and completed first year as Committee Member on the MLA Italian

American Discussion Group. Her book, *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*, co-edited with Edvige Giunta appeared with Fordham University Press in 2015. She authored the introduction to Louise DeSalvo’s *Casting Off* (Bordighera Press, 2014). Her article “Interdisciplinary Writing Center Collaborations,” co-authored with J.C. Lee and Diane Quaglia Beltran, appeared in *Academic Exchange Quarterly* in 2014. Her essay, “Italian American Voices,” was published on the blog, *AmericanStudier*. Caronia’s fiction piece, “Miss Bucky Beaver. Miss Bugs Bunny” was published in *Animal: A Beast of a Literary Magazine* (2014). Her book reviews of *L is for Lion: A Bronx Butch Freedom Memoir* by Annie Lanzilotto and *With or Without You* by Domenica Ruta appeared in *Voices of Italian Americana* and *VIA* respectively (2014). She presented “A Labor of Love: Learning about Life, Work, and Intellectual Engagement with Louise DeSalvo,” at *Italians Without Borders: Transnational Italian (American) Experience* in 2014.

ASSOCIATE PROFESSOR PETER COVINO’s poem “Closer” was recently featured on the Academy of American Poet’s *Poem-a-day* web site. “The Conformist” and “To Whom it May” appear in the spring 2015 issue of the *Western Humanities Review*; his collaborative broadside poem “Bystander(s)” with Christopher Stackhouse and artist Julie Schumacher will be featured at the Center for Books Arts in NYC in June 2015. *Spalancare* (“Wide Open”) and “Medicine of Language” appear in *Embroidered Lines and Cut Threads: Women’s Domestic Needlework in the Italian Diaspora*,

University of Mississippi Press, 2014. Ten poems by Italian poet Dario Bellezza translated by Peter Covino including “Glamour,” from “Nothingness,” and “Notes for a Novel in Verse” appear in the spring 2015 issue of *Witness* XVIII.1

<http://witness.blackmountaininstitute.org>

; three translations of Bellezza’s poetry also appear in the spring issue of the *Colorado Review*, including “To Hart Crane” and from “Praise for the Male Body.” Covino’s essay “The Poetics of Trauma: Intertextuality, Rhythm, and Concision in Louise DeSalvo’s *Vertigo* and *Writing as A Way of Healing*” is included in the volume *Personal Effects: Essays on Memory, Culture, and Women in the Work of Louise DeSalvo*.” Ed. Nancy Caronia and Edvige Giunta, from Fordham University Press (2015). Covino was a featured presenter in the Brown University Literary Arts Program and an audio recording of his reading is available at:

<http://www.brown.edu/academics/literary-arts/writers-online/authors/peter-covino>.

Covino was also the keynote presenter at the University of Utah Honor’s Program Orientation; and he gave lectures and public readings at the Colrain Conference on Poetry, and at the Italian American Studies Association Conference in Toronto, among other venues.

PROFESSOR KATHLEEN DAVIS’s article, “Timelines: Secularity, Modernity, and Conscience” was published in *South Asia: Journal of South Asian Studies* in a special issue on subaltern studies (2015). Her book chapter, “Intralingual Translation and the Making of Language,” was published in the *Companion to Translation Studies* (Ed. Catherine Porter and Sandra

Berman, 2014). Another chapter, co-authored with Nadia Altschul, entitled, “Orientalizing Chile and India in the Age of British Militarized Mercantalism” is forthcoming in the *Oxford Handbook to Victorian Medievalism* (2015), and “Periodization and ‘The Medieval Globe’: A Conversation between Kathleen Davis and Michael Puett,” co-authored with Michael Puett, is scheduled to appear in print in July 2015 in *The Medieval Globe*. Most significantly, Davis’ article, “Theory in Time” is forthcoming with *PMLA* this May, 2015. Professor Davis was invited to give two keynote addresses in the fall of 2015, one for the NYU Graduate Student Conference, entitled, “Sovereignty and Metaphor,” and another for the Annual New England Medieval Conference, entitled, “Slow Catastrophe.” Additionally, she was invited to present “‘Secular’ Time, Periodized Time, and Disciplinary Histories” at the International Seminar: International Relations and the (Re)Invention of History in Rio de Janiero (2014) and “Timelines: Secularity, Modernity, and Conscience” at the University of California Davis (2014).

ASSISTANT PROFESSOR SARAH ERON presented “Misrecognition: The Case of Evelina,” at the annual *American Society for Eighteenth-Century Studies*. She gave a talk entitled, “Thinking Matters?: Novel Ideas” at URI and is scheduled to present “Crusoe’s Time of Mind: A Novel Event of Self-Consciousness,” at the Defoe Society in Bath, England this July. Eron’s book [*Inspiration in the Age of Enlightenment*](#) was published by University of Delaware Press in March of 2014.

ASSOCIATE PROFESSOR DAVID FAFLIK received a Mellon Fellowship from the Massachusetts Historical Society, and will be in residence there for the month of July 2015 as he furthers the research for a book project on New England Transcendentalism. He has also been asked to contribute a chapter on “Transcendentalism” to an edited collection, *Henry David Thoreau in Context*, that is forthcoming with Cambridge University Press.

INSTRUCTOR HAL HAMILTON announces the Cannes debut of the documentary film “Steve McQueen: The Man and Le Mans,” on which he served as script consultant. Hamilton was a consultant and stunt driver on the original 1971 film, “Le Mans,” and played driver Chris Barnett in the film. Hamilton, an instructor of English and film media, is currently working on the upcoming WGBH American Experience documentary, “The Muckrakers.”

ASSOCIATE PROFESSOR J. JENNIFER JONES published “The Art of Redundancy: Sublime Fiction and Mary Shelley’s *The Last Man*” in the *Keats-Shelley Review* and “Beyond Burke’s Precedent and Back Again: Longinus and the Romantic Sublime” in *Neophilologus* (2015). She was the Associate Editor of a special issue of the *European Romantic Review*, entitled *Romantic Movements* (edited with Jonathan Mulrooney in 2014). Also in 2014, Jones was the recipient of the URI Teaching Excellence Award. In January 2015, she presented “Romanticism, Consolation, Wordsworth” at a special division panel on “Romanticism and Translation” at the MLA convention.

INSTRUCTOR ROBERT LEUCI’s short story, “The Vengeance Taker,” is forthcoming in June in an anthology published by Akashic Books (Ed. Ann Hood). Leuci’s book, *Fence Jumpers*, was republished by *Olmstead Press* and *Gazelle Books* in 2014. His tribute to Robert Stone was recently printed in the *Ocean State Review*.

PROFESSOR NAOMI MANDEL’s book review of C. Namwali Serpell’s *Seven Modes of Uncertainty* is forthcoming in *Studies in the Novel*. Professor Mandel won a subvention grant from the URI Center for the Humanities for her forthcoming book *Disappear Here: Violence After Generation X*. Significantly, she was recently invited to join the advisory board of *PMLA* where she will serve a three-year term during which she will evaluate submissions to the journal in the field of critical theory and make recommendations to the editorial board regarding publication.

ASSOCIATE PROFESSOR RYAN TRIMM’s “After the Century of Strangers: Resiting Hospitality in *White Teeth*” is forthcoming in *Contemporary Literature* (Spring, 2015). Also forthcoming in a special issue of *Poetics Today*, (“No Futures,” edited by Alastair Renfrew) is Trimm’s essay, “Bestowing Past and Future: The Given as Foreclosure in Marion, Derrida, and Nancy.” His “‘The Suburbs That Did It’: Hanif Kureishi’s *The Buddha of Suburbia* and Metropolitan Multicultural Fiction” is forthcoming this August in *Hanif Kureishi: Contemporary Critical Perspectives* (edited by Susan Alice Fischer).

PROFESSOR JEAN WALTON

published a short literary nonfiction essay: "The Peristaltic Pleasures of Candy Crush" in the Evolution issue of the online literary journal *Hobo Pancakes*, Issue 21 (March 2015). The essay may be accessed here: <http://www.hobopancakes.com/2015/03/01/the-palate-cleanser-15/>.

ASSOCIATE PROFESSOR TRAVIS D. WILLIAMS's essay "Mathematical *Enargeia*: The Rhetoric of Early Modern Mathematical Notation" will be published by *Rhetorica: A Journal of the History of Rhetoric* in 2016. He recently presented on "Failure of the Imagination in the First Player's Speech" at the Shakespeare Association of America annual meeting in Vancouver, and will present on "Imagination, and Reading the Third Dimension in Early Modern Geometry" at the sessions of the British Society for the History of Mathematics, part of the Mathematical Association of America MathFest, in Washington, DC, in August.

GRADUATE STUDENT NEWS

ANNA BRECKE's article "The Occult, the Female Body, and Disrupted Domestic Space in Victorian Popular Fiction" was published in volume 42 of the *Victorians Institute Journal* in 2014. Anna presented "Protect Teenage Girls at all Costs: *Selfie*, tumbler feminism and the media devaluation of girl culture" at the Popular Culture Association/ America Culture Association, "Constructing Femininity: Language and Material Culture in Mary Elizabeth Braddon's Later Novels and OED Citations" at the Nineteenth Century Studies Association, "The

Occult, the Female Body and Disrupted Domestic Space in Victorian Popular Fiction" at the Victorians Institute, and "From Trash to Treasured: Confession and Redemption in Victorian Popular Fiction" at the Victorian Popular Fiction Association. She co-chaired the women's studies session at the MAPACA annual conference. Anna also participated in MEBA's launching of a series of events that collaborate with the ICVWW and the VPFA annual conferences.

RACHEL BOCCIO presented a paper entitled "The Castle and the Road: Spatiotemporality in Edgar Allan Poe's 'The Fall of the House of Usher'" at The Poe Studies Association's Fourth Annual Conference (2015). This June, Rachel will attend the Futures of American Studies Institute at Dartmouth College. She will present work from her current dissertation project at a special session on antebellum slave narratives. Her paper is titled "Subversive Spaces: Captivity, Humanization, and the Co-opting of Freedom's Fictions." This is Rachel's second time attending the institute.

BARBARA FARNWORTH's book chapter, "The Self-Analysis of Christopher Tietjens" is forthcoming in *War and the Mind: Ford Madox Ford's Parade's End: Modernism, and Psychology*. Ed. Ashley Chantler and Rob Hawkes, Edinburgh University Press. She presented "Surplus Spinsters in *He Knew He Was Right*" at the Northeast Conference on British Studies, and participated in the "Possibilities in Discourses of Hamlet: A Roundtable" at the URI Graduate Conference.

AMY FOLEY was awarded a URI Center for the Humanities Research Grant for a chapter of her

dissertation, entitled, “Faulkner’s Phenomenology: ‘Lived’ Spaces in Fictive Southern Architecture” (2015). She also received a Hunt Scholarship from the William Faulkner Society (2015) to present her research. Amy presented “Woolf Performs ‘Parrhesia’: Art and Freedom *Between the Acts*” and “Rilke’s ‘Soundless Senses’: Sound and Reproduction in *The Notebooks of Malte Laurids Brigge*” at NeMLA (2015). She will present “The Mysteries of Memphis : Faulkner’s *Sanctuary* and the Pornographic Tradition” at the annual *Faulkner and Yoknapatawpha Conference* in July.

ASHTON FOLEY presented “From Geruth to Gertrude: Depictions of Motherhood in Shakespeare’s *Hamlet* and Its Sources” at the URI Graduate Conference, “Crafting a University-Wide General Education Writing Rubric: Taking on Thorny Public Practices in the Rose Garden” at the *Conference on College Composition and Communication* (2015), “Recasting Fortune: Absence as Catalyst for Sentimental Education in Susan Warner’s *The Wide, Wide World*,” at Boston College’s Biennial English Graduate Conference (2015), and “The Victorian Woman as Prescribed by Medical Science (Revised),” at the Northeast Conference on British Studies (2015).

REBEKAH GREENE’s essay “Playing with the Past: Using Google Books and Archival Artifacts in the Literature Survey Classroom” is forthcoming in *Motivating Millennials: How to Promote Active Reading in an Online Era*, edited by Natalie Mera Ford and Christy Rieger. Rebekah presented “A ‘taste in common’: Questioning the Collector’s

Role in *The Woman in White*” at the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Conference (2014), “Unpacking Our Library and (Re)arranging a More Mobile Home: Creating and Curating Knowledge with Fanny and Margaret Stevenson” at the Interdisciplinary Nineteenth Century Studies Association Conference (2015), and “He Brought a Harpoon to a Gunfight?!?”: *The Big Country* and *Terror in a Texas Town*” at the Mid-Atlantic Popular Culture Association Conference (2014). She was also selected for the Creativity Faculty Fellows program at Bryant University for the 2014-2015 year.

JENNA GUITAR’s book chapter, “Glee Goes Gaga: Queering Concepts of High School Identity,” was published in *Glee and New Directions for Social Change* in January 2015. She presented “*The Originals: A Pop Culture Examination of Colonial Discourse*” at the National PCA/ACA in New Orleans, LA.

MOLLY HALL presented “Food and Sustainability: Towards a Culinary Ecology,” at NeMLA, “Rhetorics of War, Poetics of Fragmentation: Inscribing the Trench into Modern Ecological Subjectivity,” at the *Association for the Study of Literature and the Environment 11th Biennial Conference* (2015), and “Anne Locke’s *Meditation: Traversing the Physical and the Immaterial in English Renaissance Protestant Humanism*,” at the *Northeast Modern Language Association Annual Convention* (2015).

BRIDGET HEANEY presented on a General Education Writing Rubric at

The Conference on College Composition and Communication (2015).

EILEEN JAMES published her poems “Gardens Grow” in *Contraposition Magazine* and “Nightmares” in *Monstrous: Global Interdisciplinary Research Studies*. Her essay “Encouraging Connections to Support a Positive Culture of Writing Assessment: Adjunct Composition Instructors, Students, and Campus Resources” appeared in print in *CCCC FORUM* (2015). She presented “Incomplete Soul: Problematic Portrayals of the Black Nerd Character in Contemporary American Media?” at the *National Association of African American Studies Joint Conference*, “Participant Recruitment and Rubric Development” at the *Conference on College Composition and Communication*, and did a reading of her poems, entitled “One Normal Body: Black Mother, Black Girl, Human Being” at the English Graduate Organization Conference at UMASS Amherst.

ROSALEEN KEEFE presented “Scottish Philosophy of Language, Scottish Rhetoric, and the Aesthetics of Language Robert Fergusson's Scots Poems” at the Princeton Center for Scottish Philosophy Annual Conference (2015).

SARAH KINGSTON's book chapter, “The Work of Sleep: Insomnia and Discipline in Ford and Sassoon” is forthcoming this July in *War and the Mind: Ford Madox Ford's Parade's End, Modernism, and Psychology* (Ed. Ashley Chantler and Rob Hawkes).

SARAH KRUSE was a 2014-2015 recipient of the University of Rhode Island Graduate School Fellowship. In 2014, she received a URI Center for the Humanities Graduate Research Grant to conduct archival work at the Beinecke Library at Yale University on the Gertrude Stein and Alice B. Toklas papers and the Mina Loy archive. In 2015, she has been invited to write for the blog at Harvard's Woodberry Poetry Room at the Lamont Library and was solicited by *Anomalous Press* for an Oulipo project. Her essay “These Things I Have Not Seen Have Become Me” appeared in *Anomalous Press's* most recent issue. Sarah's nonfiction essay “On Reading Being and Time: A Notebook” was published the Winter 2015 issue of *Hotel Amerika*. Her essay “Birds over Water: After Simone Weil's *Gravity and Grace*” was featured in the Spring 2015 issue of *Propeller Quarterly*. In February, Sarah presented her paper “Simultaneity and the Color of Grammar: Stein, Wittgenstein, and the Avant-Garde” at the *Louisville Conference of Literature and Culture since 1900*, in Louisville, KY. She also presented her creative nonfiction at Louisville. As managing editor of Barrow Street Press, Sarah coordinated and orchestrated Barrow Street Press's off-site reading at AWP 2015 in Minneapolis featuring Claudia Keelan and Donald Revell, Meg Day, Doug Anderson, Kevin McLellan, and Soraya Shalforoosh. Sarah is currently planning a Barrow Street Press Reading at Poets House, New York City, for May 13, 2015. This spring Sarah received the URI Center for Humanities Graduate Student Excellence Award for her scholarship. She was also the recent first place recipient of the English Department's Critical Essay Contest and

Nancy Potter Poetry Contest. This summer Sarah has been invited back to teach again in the Honors College at the University of Massachusetts in Boston.

BETH LEONARDO presented “Victorian Mean Girls: Exploring Female Enmity in George Eliot’s *Mill on the Floss*” at the Northeast Conference on British Studies, “A Combination and a Form: Exploring the Gross and Scope of the Logic of Hendiadys in Shakespeare’s *Hamlet*” at *Literary Exteriors*, the Boston College Biennial English Graduate Conference, and participated in the URI Graduate student conference with, “Possibilities in Discourses of *Hamlet*: A Roundtable.” Beth won third place in the Graduate Division of The Nancy Potter Short Story contest for “The Fighting Irish.” She received an excellence in service award for her contributions to the URI English department. After recently earning her M.A. in English at the University of Rhode Island alongside a certificate in Gender & Women’s Studies, Beth was recently accepted into URI English Department’s PhD program with a TAsip for the Fall of 2015. LAURA MARCIANO’s poetry manuscript, *Mall Brat*, is forthcoming with Civil Coping Mechanisms Press in early 2016.

RACHEL MAY recently accepted a tenure-track position at Northern Michigan University as an Assistant Professor of Creative Writing, Nonfiction. Rachel’s *Quilting with a Modern Slant* was named “Best Book of 2014” by *Library Journal* and Amazon.com. She published “Americans Abroad: A Review of *Prague Summer*,” in *Necessary Fiction* (2014), “Illuminated Poems: A

Conversation with Matthea Harvey,” in *The Southeast Review online* (2014), and “My Hand a Needle: A Stitched Statement,” in *Volta*, an online journal. Rachel’s book, *The Benedictines: A Novel*, is forthcoming with Braddock Avenue Books in June 2015; her book, *The Experiments: A Legend in Pictures & Words*, is also forthcoming with Dusie Press, (May 2015). This past year Rachel was awarded a Center for Humanities grant to travel to Charleston to conduct archival research on a Providence-Charleston family with ties to the rum and sugar trades in the West Indies. Rachel presented “Teaching with Literary Journals,” at the AWP conference (2015). She organized a panel “Sewing is Writing is Body is Sewing,” at the inaugural Naropa University [Dis]embodied Poetics Conference. Rachel read at the Anthology Series at Brown University and also delivered eight talks in Massachusetts and Rhode Island at quilt guilds and historical societies. She has been invited to participate in the Ardis James Q.S.O.S. Scholar Program of the Quilt Alliance. Rachel worked as an illustrator for *Women Born with Fur & Out from the Pleiades* (Jaded Ibis Press, December 2014).

MICHELE MEEK’s review of *Becoming Sexual: A Critical Appraisal of the Sexualization of Girls* by R. Danielle Egan is forthcoming in *Psychoanalysis, Culture and Society* (2015). A second edition of Michele’s co-edited volume, *The Independent’s Guide to Film Distribution*, was published in April 2014. Michele presented “The Politics and Aesthetics of Consent in A.M. Homes’s *The End of Alice* and Emily Prager’s *Roger Fishbite*” at the *Northeast Modern*

Language Association (2014). She was a recipient of the URI Center for Humanities Graduate Grant Award for “A Dangerous Girl or a Girl in Danger? : Shifting Sexual Agency in Narratives about Amy Fisher.”

SARA MURPHY organized a discussion panel titled “Peter Weir’s Dead Poets Society 25 Years Later: Meditations on Melodrama, Trauma, Solidarity, and Suicide” for the *Mid-Atlantic Popular & American Culture Association Conference* in Baltimore in November, where she presented her work, “Dead Poets Society and the American Culture of Suicide.” In March, she was the invited speaker at a university-wide talk for the annual awareness week of the URI chapter of the National Nursing Fraternity, Alpha Tau Delta, where she presented “Breaking Silence: Perspectives on Contemporary Suicide.” Also in March, she presented, “Suffering in Silence: The Stigma of Superheroism in Suicidality for the End-of-Life Population” at the *American Comparative Literature Association Conference* in Seattle. In April, she successfully defended her PhD dissertation, “Toward a Psychosocial Understanding of Suicide in American Literature and Culture of the 1990’s,” directed by Professor Martha Elena Rojas. Most recently, she was elected to the Credentialing Council of the Association for Death Education and Counseling. Following commencement, she will continue her work as an instructor in the Honors Program and the Thanatology Program while conducting grief and suicide education seminars and intervention programs for school districts, corporate venues, and governmental organizations.

JASON PETERS completed his doctorate in English with a specialization in Rhetoric and Composition in April. In March, he won an URI Enhancement for Graduate Research Award to conduct archival work at the Bibliothèque et Archives Nationales at Laval University in Québec. Also in March, he presented a paper on archival research methods at the *Conference on College Composition and Communication* in Tampa FL. This coming year, he will begin a tenure-track position as an Assistant Professor of English at Cal Poly, San Luis Obispo.

JENNY PLATZ presented “Class Mobility, Screwball Comedies, Consumerist Identities, and Overboard” at the *MAPACA Conference* (2014) and “Anya’s Failed Screwball Romance in Buffy the Vampire Slayer” at the *Joss in June Conference* (2015).

GABRIEL E. ROMAGUERA is currently working at the University of Puerto Rico, Mayaguez Campus where he chaired the first academic popular culture conference on the island, “From Imagination to Creation: How Popular Culture Redefines and Restructures Our Reality.” In November, he presented “Not Just a Game: A Defense of Gaming’s Place in the Webcomics’ Canon” in Riverside California as part of the 112th Annual *Pacific Ancient and Modern Language Association Conference*. He also presented, “Towards a Nonchronological Continuity: The Case of *Atomic Robo* as the Exception to Comic Book Serialized Storytelling” in New Orleans Louisiana as part of the 45th Annual *PCA-ACA National Conference* in March. His article, “Waiting for the Next Part: How

the Temporal Dimensions of Digital
Serialization Have Changed Author-
Reader Dynamics,” is forthcoming for
Networking Knowledge.